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- 2** The Berm - The Foothills
- 3** Aspen Grove - The Riparian Edge
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- 9** The Lunch Room
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View of the office building and the berm heading north along the entry drive. The building is mostly shrouded by the berm and the aspen grove, focusing attention on the surrounding hills.



Looking north to the hills and the shade structure offers a slight glimpse of the trees along the Naches River.



An opening in the berm gives visitors a glimpse of the riverine inspired grove of Quaking Aspen (*Populus tremuloides*) without completely revealing the whole of the courtyard experience.



The opening in the board-form concrete wall intuitively beckons visitors into the courtyard toward the main entry.



The entry boardwalk through the midst of the Paper Birch grove (*Betulus papyrifera*) and local basalt.



A mix of over a dozen native perennials and grasses including Evening Primrose (*Oenothera caespitosa*) blanket the mounds surrounding the office building. The lower turf area is a drought-tolerant fescue mix with reduced water and mowing requirements.



Overview of the courtyard from atop the concrete wall bisecting the northern berm. The green roof over the lunchroom is visible on the right side of the photograph.



Looking west at the passage between the lunchroom and the main office, the hierarchy of paving types including wood, precast concrete pavers and crushed basalt provide intuitive wayfinding and define use.



The view north from the main office building to the lunchroom with a foreground of emergent understory. The depressed courtyard planting areas are used to infiltrate stormwater.



Delicate and fine textures of Juncus, Iris and Birch trees provide visual depth to the courtyard. Stones and crushed basalt mulch insinuate the presence of water.



Plantings and stones deliberately arrayed with the same grid as the building columns instead of a typical triangular or random spacing of plants provide a visual connection to the site's agricultural and ecologically important past.



The lunchroom is a casual social space and focal point for the courtyard. The goal was to produce a pavilion-type structure that felt connected to the landscape and required everyone to pass through the landscape to enter.



The courtyard is surrounded by reflective glazing, which makes the space seem more expansive. The collaboration of the design team included careful consideration of both interior and exterior spaces and the relationship between them.



Looking south from on top of the berm illustrates the physical connection between site and structure.



Calamagrostis and Fescue in the foreground with a backdrop of rough-sawn cedar siding and louvers.